

An interview with Carl Sagan

Noted space scientist discusses view on cosmos



Carl Sagan

On Dec. 7, 1982, GW Hatchet Science Update Editor Todd Hawley conducted the following interview with Carl Sagan.

Sagan is the director of the Laboratory for Planetary Studies and the David Duncan professor of astronomy and space studies at Cornell University. He played a leading role in the Mariner, Viking and Voyager expeditions, for which

he received the NASA medals for exceptional scientific achievement and for distinguished public service, and the international astronautics prize, the Prix Galabert.

He is perhaps most widely known for his best-selling book and popular television mini-series, *Cosmos*, which have received widespread acclaim and recently earned him his second

Pulitzer Prize.

Author, co-author or editor of more than a dozen books, Sagan is also president of the Planetary Society, the largest pro-space organization in the world with over 100,000 members.

What role do you think space will play in the next decade or two?

Sagan: It depends very much on the direction that the space programs of the various nations take. For example, there is, I think, a dangerous, ominous trend in the United States toward increasing militarization of space. If that happens, if science gets squeezed out, if the idea of the great voyages of exploration to find out where we

(See SAGAN, p. 7)



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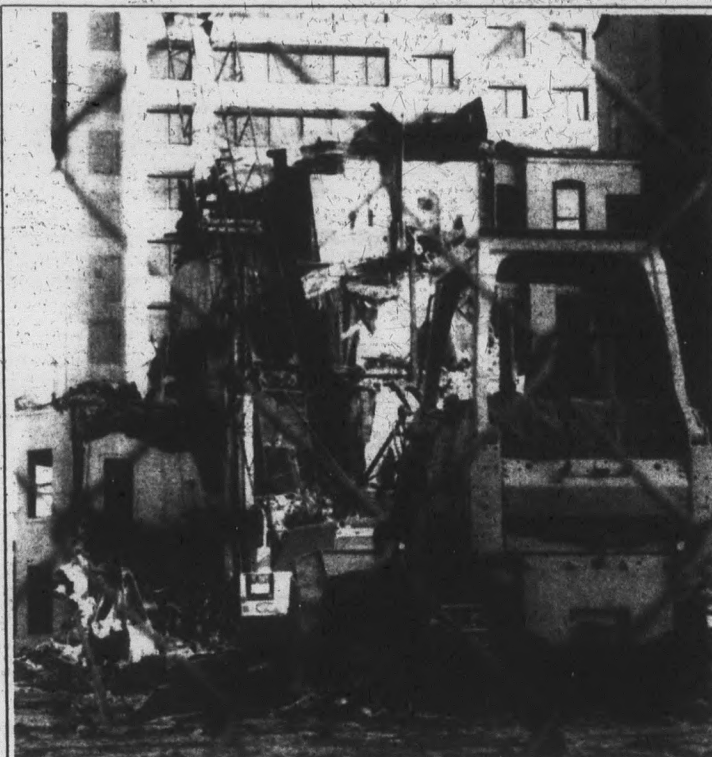


photo by Victor Celarier

Bulldozers have been sorting through the remains of Bacon Hall, a former National Law Center building at the corner of 20th and H Streets. The razing of the building is nearly completed to make way for a new addition. (See related story page 3.)

University accepts GWUSA alternative budget proposal

by Terri Sorensen

Editor-in-Chief

University budget officials have agreed to lower the proposed tuition increase for full-time undergraduates by \$50, after accepting alternate budget proposals submitted by the GW Student Association (GWUSA) last month.

The University Budget Committee has submitted new figures to the Board of Trustees Finance Committee, which Friday approved the 1983-84 budget and a tuition increase to \$6,100 for non-engineering students and \$6,700 for School of Engineering and Applied Science students. The original proposals had been \$6,150 and \$6,750.

In addition, the tuition increases were reduced by \$2 per credit hour for part-time undergraduate and graduate students.

The full Board of Trustees will meet Thursday morning to give the final vote to the proposed budget.

Among the GWUSA proposals that the University has accepted is a four-year repayment of the deficit, which now stands at \$2.5 million for this year and \$6 million total, according to Director of Planning

and Budgeting William D. Johnson. GW officials had originally planned to repay the deficit over three years.

Johnson said Friday that this year's deficit had originally been predicted to be \$1.75 million, but the figure was underestimated by \$750,000.

The University also agreed to accept GWUSA's tuition discount proposal, whereby undergraduate students who pay for the full year's tuition in September will pay \$50 less, or \$6,050. According to Johnson, the second semester tuition would be invested and the interest used to offset the discount.

GW officials made several proposals for the budget in addition to those made by GWUSA. Among them: adoption of a four-year advance tuition payment plan, where undergraduate students would pay \$24,000 at one time, or four times next year's tuition of \$6,100; and elimination of all graduation fees.

GWUSA officials are calling the reductions a victory for students as well as for GWUSA itself, which will try to gain access to the entire budget-making process (See BUDGET, p. 12)

Settlement reached in Thurston suit

by Will Dunham

Hatchet Staff Writer

University lawyers have hammered out an out-of-court settlement giving \$280,000 to five former students who were injured nearly four years ago in an early-morning fire that gutted the fifth floor of Thurston Hall.

The settlement, approved Jan. 7 by D.C. Superior Court Judge William C. Gardner, averts a suit asking for \$9 million in damages for the students. Lawyers for the students asserted that GW officials maintained inadequate fire safety measures in the 900-student residence hall at the time of the fire and that the alleged inadequacies

were the cause of the students' injuries.

Bruce W. Austin, who suffered burns over most of his body and has permanent scarring over 35 percent of his body, will receive about 80 percent of the \$280,000 settlement, Michael Feldman, a lawyer for the students, said Friday.

The other four students, Jonathan Petuchowski, Eileen Richter, Lauren Schiller and Ellen E. Toomey, will split the rest of the settlement, Feldman said. All four suffered smoke inhalation and experienced what their lawyers called "traumatic neurotic disturbance."

"I'm very, very pleased with the settlement," Feldman said.

University lawyers Edwin A. Sheridan and Brien Roche would not comment on the case.

The April-19, 1979 fire, which occurred at approximately 3:45 a.m., trapped dozens of Thurston residents in their rooms and caused several students to jump from their fifth floor windows. A total of 34 students were injured in the blaze, which was the worst in the history of the University housing system. The blaze caused about \$600,000 in damages to the nine-story building.

Feldman said nine months of negotiations led to the settlement in the (See FIRE, p. 13)

Inside

Courts uphold Murdock Head's conviction - p. 2

The year in review for music and films - p. 8

GW narrowly defeats Temple, 58-54 - p. 16

Federal court upholds Head bribery conviction

by Will Dunham

Hatchet Staff Writer

Lawyers for Murdock Head, the GW professor whose conviction on charges of conspiring to bribe two former Congressmen was upheld by a

three-judge federal appeals panel last month, have asked for a rehearing of the controversial case before the full Fourth Circuit Court of Appeals.

The three-judge panel on Dec. 30 upheld a 1981 bribery-

conspiracy conviction of Head, the chairman of the Medical Center's department of medical and public affairs and the founder of the Airline Foundation, a tax-exempt conference center near Warrenton, Va.

Head had been found guilty of conspiring to give nearly \$50,000 to former Reps. Daniel J. Flood (D-Pa.) and Otto J. Passman (D-La.) in the mid-1970s for their influence in obtaining lucrative federal contracts for Airline. Head was also convicted of funneling an additional \$1,000 to Flood through Stephen B. Elko, then a Flood aide. Elko was the government's key witness in its case against Head.

Lawyers for Head had ap-

pealed the conviction, contending that the conduct of 80-year-old District Judge Oren R. Lewis had cost Head a fair trial. Head was sentenced to four-and-a-half years in prison, but has remained free pending the outcome of his appeal.

In his request Thursday for a rehearing of the Head case before the full circuit appeals court, Frank W. Dunham, Head's lawyer, claimed the three-judge panel had "overlooked" several key aspects of Head's defense. Dunham said Friday; however, that he does not expect the court to grant the rehearing.

If the rehearing is not granted, Dunham said he is considering taking the case to

the U.S. Supreme Court, the only level of appeal remaining for Head. The Head case qualifies for presentation in the Supreme Court, Dunham maintains, because of two Constitutional questions involved in the case: double jeopardy (Head was tried on a tax-evasion charge that he had earlier won acquittal from) and restriction on cross-examination during the trial.

"Whenever you have Constitutional questions, you can go to the Supreme Court with a straight face," Dunham said.

Head was first convicted on the bribery-conspiracy charges in 1979, but the appeals court threw out that conviction in 1981.

O'Leary new president of Medical Society

by Christopher Murray

News Editor

Dr. Dennis S. O'Leary, dean for clinical affairs at the Medical Center, has been elected president of the D.C. Medical Society.

O'Leary, who received national TV exposure while acting as hospital spokesman after the Reagan assassination attempt, said Friday morning he was not "too surprised" at being chosen to head the 3,400 member society.

"I've been involved in the society for ten years," he said. "You kind of work your way up." However, he said it is unusual for a full-time academic physician to be elected to the position.

Because of his new position, O'Leary said he would restrict other activities, such as speaking tours. Lecture tours are "tiring," he said, "and I would rather be at home with my

family in front of a fire."

Since the Reagan shooting, O'Leary said he has been "sharing the experience" of the crisis. Through speaking engagements and exchanging letters across the country, he said he has become aware of the impact of the attempt on the President's life.

About his celebrity status after the national TV coverage, O'Leary said "it was just an accident of history." Nevertheless, he tells the story of the senior citizen in Meridian, Mississippi who was asked by her granddaughter what she wanted for Christmas. "An autographed picture of Dr. O'Leary," was the reply.

The Society, which includes medical students as well as active physicians, provides its members with various services, including insurance, legal resources and answering services, O'Leary said.

Former director of admissions

Harold G. Sutton dead at 89

Harold G. Sutton, former director of admissions and professor emeritus of GW, died of a viral infection Jan. 11 in West Hartford, Connecticut. He was 89.

Sutton came to GW in 1921 as a finance professor and later became registrar of the University. In 1936, Sutton became the first director of admissions at GW, holding that post until 1963. He retired in

1966 after being at GW for 45 years.

Sutton was an honorary member of the Federal Schoolmen's Club and Alpha Kappa Psi, a professional business fraternity. He also was a lifetime member of the Middle States Association of Collegiate Registrars and Admissions Officers.

Sutton was a resident of Chevy Chase until 1977, when

he moved to West Hartford. Sutton's wife, Sarah, died in 1965.

Surviving Sutton is a son, Dr. Harold G. Sutton, Jr. of Chicago, and four daughters, Faith Miller of West Hartford, Martha Miller of Pittsburgh, Virginia Smith of Silver Spring and Sarah Sutton of Rockville. He also had 12 grandchildren and three great grandchildren.

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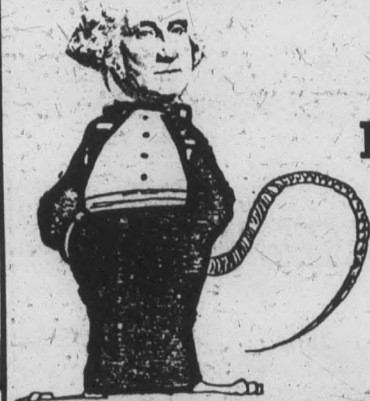
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Construction trailers to stay on Quad two years

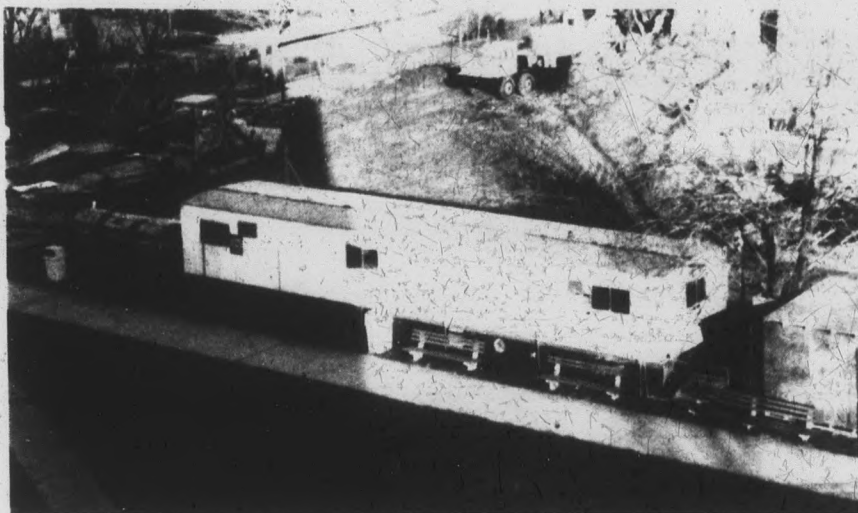


photo by Victor Celarier

Two construction trailers are now the predominant features of the Quad.

Dean of SPIA to resign in June

Burton M. Sapin, dean of the School of Public and International Affairs (SPIA), has announced he will resign his post effective in June.

Sapin, who has been dean of SPIA since 1969, cited a need for "a change of pace." He has been granted a sabbatical for the 1983-84 academic year and will return to GW as a professor in international affairs, and political science.

The school faculty is expected to form a search committee within several weeks to recommend a replacement to

University President Lloyd H. Elliott.

Prior to coming to GW, Sapin served as the Chester W. Nimitz Professor of social and political philosophy at the U.S. Naval War College. He has also been on the faculty at the University of Minnesota, Johns Hopkins University, the Massachusetts Institute of Technology and Vanderbilt University.

From 1961 to 1965 he served at the State Department as foreign affairs officer for the office of the deputy under secretary for political affairs.

Sapin's views his resignation in "a positive sense. After 14 years, the more routine aspects of the position become tiring. I'm looking forward to pursuing some of my own interests."

During his sabbatical Sapin plans to write a book on American foreign policy. "I'm ready to take another cut at being an academic," he said.

Sapin feels comfortable leaving SPIA now. "I think we've accomplished a great deal and I'm confident that the progress will continue. We have a good faculty."

by Terri Sorensen
Editor-in-chief

Two construction trailers parked on the Quad last month will be there until the National Law Center addition is finished in two years, Robert E. Dickman, assistant treasurer for planning and construction, said Friday.

The trailers are inside a fenced-off area that cuts off almost half of the Quad. Dickman said the area was fenced because construction of the building will require digging there.

He said the trailers were parked there, instead of the street, because the same area would have still been fenced. "That portion of the Quad would have been lost anyway," Dickman commented. He added that the trailers, which hold building supplies, must be close to the site.

"It's just one of those things we have to put up with," he said. After the project is completed, Dickman said, the Quad will be restored.

Dickman added that putting the trailers on the street would have eliminated parking spaces on H Street. He said the University had no plans to try to put the trailers on 20th Street, a busy one-way street, and Dickman said the D.C. government would probably not grant a permit there.

Construction for the more than \$16 million project began last month. The project will include renovation of Stockton Hall and an addition to the Jacob Burns Law Library.

Bacon Hall, which has been almost totally razed, will be replaced as well.

Dickman said portions of the Quad will be dug up for construction of a large underground classroom, an underground central utility plant and the three basement levels of the addition.

He commented that only one student, a representative of the Program Board, had complained about the location of the trailers. The Board sponsors several activities on the Quad each year, including Spring Fling and the Labor Day party. Program Board members could not be reached for comment this weekend.

Dickman said the University has not met with Program Board members to decide on alternate sites for the events.

In other University projects, Dickman said renovation of the fourth floor of Rice Hall, which houses Services for Students with Disabilities and the student housing office, will be completed in several weeks. Dickman added that he did not have the actual cost of the project, although it is included in the cost of the post-Cluster renovations.

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CAMPUS HIGHLIGHTS

Campus Highlights is printed every Monday in the GW Hatchet. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

1/18: GWU Aikido Club holds practice Tuesdays and Thursdays, Smith Center Lettermans Room, 8:00 p.m.

1/18: Sri Chinmoy Centre holds workshop in meditation Tuesdays, Marvin Center 418, 7:30 p.m.

1/18: GWU Summit Fellowship holds a study group Tuesdays to discuss the spiritual teachings of East and West from the Ascended Masters, Marvin Center 416, 7:30 p.m.

1/18: GWU Bowling Club holds practice and meetings Tuesdays; all interested students encouraged to attend and help represent GWU in intercollegiate competition, Marvin Center fifth floor Bowling Alley, 7:00 p.m.

1/19: Ecumenical Christian Ministry at GWU at GWU presents "Bread and the Word," an experience in faith and identity in Foggy Bottom and beyond, 2131 G St., NW, 5:30 p.m.

1/19: GW Review holds first meeting of the semester; please attend if interested, Marvin Center 418, 7:00 p.m.

1/19: Wooden Teeth holds meetings Wednesdays; all interested students welcome to attend, Marvin Center 422, 8:00 p.m.

1/20: Black People's Union holds general meeting of group members to discuss and plan short and long term events, projects, etc. Building HH, 7:00 p.m.

1/20: GW Christian Fellowship meets Thursdays for worship, prayer and teaching. Newcomers heartily

welcomed! Marvin Center 426, 7:30 p.m.

1/20: International Student Society holds coffee hour. All welcome. Building D-101, 4:00 p.m.

1/20: Religion and Classics Departments invite those with some knowledge of Greek to meet for leisurely reading of Acts; bring your copy of the Greek New Testament and lunch (if you wish), Building O-102A, 12:30 p.m.

1/23: Adventure Simulation Club holds social gaming Sundays, including fantasy and board games and wargaming activities; all interested are welcome, Marvin Center 413/414, 1:00 p.m.

ARTS AND ENTERTAINMENT

1/17: GWU Hillel holds Israeli Folk Dancing Mondays, Marvin Center Continental Room; 7:00 p.m. beginners, 8:15 p.m. intermediate, 9:15 p.m. requests. For further information, call 338-4747.

1/18: GWU Folk Dance Club/Dance Department cosponsor international folk dancing Tuesdays. Same location and times as for Israeli Folk Dancing, above.

1/21: Pre-Medical Society holds Pre-Med get together with music, dancing, drinks and snacks; everybody welcome. Admission \$1.00 non-members; members and one guest free. Strong Hall Lounge, 8:30 p.m.

1/23: The Sunday Night Oldies Show on WRGW-540 am returns this semester. Tune in WRGW for specific details on all special shows for the spring.

ANNOUNCEMENTS

1/17: WRGW/Sports Departments cosponsor Sportstalk with Adam Van Wye and Eric Strasser Mondays and Tuesdays, 6:30 to 8:30 p.m.; call 676-6385 and talk sports over the air (540 am on your dial).

Through 1/25: SERVE holds biannual book exchange;

sell old texts at prices you set - buy used books at bargain prices. See posters on campus for specific dates and times, Marvin Center fifth floor lounge.

Kappa Kappa Gamma holds the following activities:

1/18: Reception for the Little Sisters of GW fraternities, Building JJ, 7:30 p.m.

1/20: Open House for all GW women to learn more about Kappa Kappa Gamma, Strong Hall, 7:30 p.m.

1/24: Kappa Kappa Gamma Rush Skit Party for all GW women interested in learning more about KKG; Building JJ, 7:30 p.m. For further info on these events, call Cheryl Henry at 223-3423.

Bicycling Club holds weekend rides for all interested; check door of Marvin Center 419 for details or call or call 676-2285.

Bridge Club invites amateur players who would like a weekly game to call Elizabeth Cosin at 676-2512.

Counseling Center/Student Health announce an ongoing support group for students concerned about herpes. For further info, call Thorne Wiggers at 676-6550 or Sharon Gagnon at 676-3861.

Muscular Dystrophy Superdance '83 invites bands that wish to get exposure and contribute time for a very special cause to call Dawn at 223-3859 or 676-7553.

Pre-Law Society announces the following:

Coming soon: Casino Night!

Interested in working for a soup kitchen? Becoming a peer advisor? Being involved in National Law Center legal clinic? Call 676-6217.

GW Review wants to publish your artwork, essays, poetry and prose. Submit now for the February issue to Marvin Center Box 20 - drop by the Student Activities Office at Marvin Center 425 - and include an SASE.

Student Activities Office reminds all those registered student organizations to sign up for Project Visibility if they have not already done so; stop by Marvin Center 425/427 as soon as possible - the event takes place 1/27.

Editorials

Tuition gets smaller...

After a long and tortured budget process, the 1983-84 budget finally goes before the Board of Trustees this week. Still high on the emotional agenda is a massive tuition increase, proportionally higher than any comparable college or university. University officials have agreed to lower the increase by \$50 for full-time undergraduates (basically because of an intelligent counter-proposal promoted by the GW Student Association) - a sincere action in form if not in actual content.

The problem lies in the actual size of the reduction: \$50 per student is paltry compared to the actual size of the increase - now proposed for \$1,200 for most undergraduates. \$50 per student does add up to \$500,000 for GW, a significant sum for the University, especially in light of a mysteriously increasing deficit. But if such an increase is expected, students should be in on it from the start (in February, when the budget process starts) and should have access to more detailed budget figures.

That the University showed interest in and partially accepted the students' proposals is a good sign - and it bodes well for future involvement by students in the budget process. Next year's budget is too close to approval by the Board to make any more significant cuts in the tuition increase, but that does not mean that student representatives should rest. February and a new budget are close at hand - maybe this time improved interaction will bring greater benefits to students.

But so does the Quad

Well, there go those pastoral shots for the GW Bulletin that are supposed to attract potential and present students to this urban University. More to the point, once again the administration has gone ahead with a plan that affects potential and present students without so much as issuing a press release.

Wouldn't you think that if the University was going to effectively halve the green space in the Quad and block the shortcut between Stuart Hall and the law library, especially since it was going to be done when few students were around, they would tell some students about it? But they didn't, and now the students have to live with the consequences. Well, so does the administration. When it comes time for Spring Fling, where will it be? The Quad is suddenly a less than desirable location.

What about the Labor Day party? And what about frisbee and football in the quad? Some of the fun is going to be lost after the frisbee goes into that big pit a few times. Admittedly, the law library enlargement is necessary as well as the trailers, but how many students know those two trailers are going to be there for two years?

The University should have, at the very least, notified GW Student Association of the changes to take place and discussed possible alternate sites for normal Quad activities. The Quad is an important part of student life here at GW and major alterations in any such institution should be discussed with students in advance of their implementation.

The GW Hatchet

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Christopher Murray, *news editor*

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Business as Usual
Marc Wurzel

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I can't understand why **no one** is taking advantage of such super deals? Maybe I should have used the **Delorean** method.



University fails to help

How does GW tell someone they've flunked out of its ivy-covered(?) walls?

Apparently not with grace. Since grades were not mailed out until Jan. 6, according to the registrar, a disputable fact, and most students did not receive them until Jan. 11 or 12, little time was left for the nonreturning student to alter his plans for the next several months or possibly years.

Several branches of the GW bureaucracy can be faulted. Start with GW's policies on what it takes to not succeed. How many classes can you flunk? Three mean you are automatically out. If you are already on academic probation, you cannot fail anything. Freshmen are allowed two semesters of academic probation instead of just one, which is what everyone else gets.

How do you know you're not going to do well in a class? During my freshman year I can recall people receiving mid-semester notices letting them know that they needed to improve in a certain class. Maybe that no longer applies once freshman year is over or maybe professors or their specific departments just don't have time to deal with the added paperwork anymore. Some classes only have a final exam or a final paper that constitute the entire grade.

Some students are lucky enough to receive a letter at home informing them of their misfortune. This gives no indication of their grade point average or what classes they failed. It also does not inform the student that his expulsion

goes on his permanent record.

It does let them know that they have a week in which to make an appeal. The decision on the appeals is being made on the first day of classes this semester. That gives one little time to move out or register for courses at another school or explain the

a good time before hitting the real world. Maybe those students don't care about staying in and don't deserve help. Maybe I'm only thinking about special cases.

Yet why wouldn't GW's staff and administration work with the students that are smart enough to get accepted here to keep them here if they want to stay? The problem comes long before the student flunks out. Shouldn't a private, expensive school be on top of its students' progress and work at making them stay so they can collect their tuition dollars?

Virginia Kirk is a junior majoring in journalism.

Virginia Kirk

situation to Mom and Dad as well as work at getting their money back from various parts of the University, like the housing office or Saga Corp.

Maybe it's the advising system. Shouldn't part of the advisor's role deal with receiving some kind of notice so he could sit down with the student and discuss how an appeal works or how a student could eventually get readmitted? Maybe even the advisor should talk to the student about his or her options or what life is like beyond GW.

I'm not saying some advisors are not friendly and would not be willing to do this. I do believe, though, that students without a specific major tend to get overlooked and caught up in the masses within their schools. They also don't always know who could give them the most time or assistance. The University needs a closer communication with the students.

Of course, some flunkies may not be worth the University's valuable time, which could be used to help students with a valid interest in learning. Some may only be here because of parental pressure or just to have

Policy

The *GW Hatchet* welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the *GW Hatchet* reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the *GW Hatchet* cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the *GW Hatchet*.

Spaces in residence halls still available

by Virginia Kirk

Managing Editor
30 to 40 spaces are still vacant in GW residence halls, Kathy Jordan, assistant housing director, said Friday.

The spaces are mostly in Thurston Hall or "undesirable" spots in other dorms, she said. Last semester's waiting list has been eliminated and students can now get a space on a walk-in basis, Jordan said.

The waiting list dwindled fast because many of the students on the list wanted specific kinds of spaces, such as single rooms or apartments, Jordan said, and looked for off-campus housing if they could not get what they

wanted.

Yet the list of available rooms is "constantly changing," Jordan explained, because of students deciding now that they will not be attending GW this semester for academic, financial or career reasons. Students looking for rooms should check every day with the housing office since anything could become available, she said.

Many of the spaces are still only tentatively filled, because students are given choices of a several spaces, a chance to inspect the room and roommates and then are given some time to make a decision, Jordan said.

Jordan was unable to predict whether all the spaces would be filled this semester. If 96 percent of the spaces are not occupied, the housing system does not break even.

Last semester's surplus of spaces - about 80 at one point - led Ann E. Webster, director of housing, to keep the spaces still occupied by graduate students, instead of converting them into undergraduate housing as originally planned. The spaces, all in Milton or Munson Halls, have been filled, Jordan said.

The housing system has approximately 100 new students

at the moment, Jordan said. She said there was a problem filling all the spaces because "there are not enough of the kinds of spaces students want."

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Casino night to be held Friday

GW's first Casino Night, featuring professional roulette, craps and blackjack tables, as well as four wheels of fortune, will be held Friday night in the Marvin Center first floor cafeteria.

Admission will be \$4 and the first 100 will get two free beers. The price includes \$10,000 in chips, which can be used for games or for exchanging for raffle tickets.

Area stores and restaurants have donated prizes for winners. A trip will also be raffled off at \$1 per ticket, as will other prizes.

The event, sponsored by the Pre-Law Society, the Program Board, the Joint Food Services Board and the GW Student Association, will begin at 7:30 with a program by the GW Troubadours.

Free sodas, punch and snacks will be provided by the Joint Food Services Board and the Saga Corporation. Beer and wine will also be sold.

The event will raise money to establish a scholarship fund for

pre-law students.

"This should prove to be one of the biggest events of the spring semester and will be an

innovation which could become an annual event," said Robert Buonoaspina, the Society's president.

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Physical Plant repairs asbestos-covered pipes

by Virginia Kirk

Managing Editor

GW's Physical Plant has recently been repairing asbestos-covered pipes around campus, but Plant Director Robert F. Burch said Friday that the University does not plan to remove it from any buildings.

In several of GW's older buildings, such as Monroe Hall, Hall of Government and Stuart Hall, pipes carrying steam are usually insulated with a product containing asbestos, a known cancer-causing agent, Burch said.

The asbestos is covered in a

gypsum material that covers half the pipe, and then covered with a canvas wrapping. The asbestos is occasionally exposed by damaging to the canvas, Burch said.

Uncovered asbestos can be harmful, Burch said, but removing and replacing the asbestos would generate more hazard than just repairing them when damaged, he said.

When repairmen fix exposed asbestos pipes, they wear respirators and, if there is a large amount of dust, disposable workclothes, Burch added. High-efficiency vacuums are used to clean up the dust.

Repairing the pipes is an ongoing process and the pipes are inspected every six months. If exposed asbestos is found, the canvas covering is usually

repaired. "Over the years, we generally wrap damaged asbestos pipes with a metallic covering. We also use a special paint recommended by the government," Burch said.

"Anything we see looking like asbestos we analyze and test" since it is not always asbestos, Burch said. "Asbestos will be a way of our life for a couple more generations," he commented.

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Three of nine Senate seats filled

by Kirsten Olsen

Executive News Editor

The GW Student Association (GWUSA) Senate approved three students last month to fill three of the nine Senate seats

vacant at the end of last semester.

The Senate approved Johnny Schien to fill a School of Government and Business Administration (SGBA) seat,

Kimberly Bright to fill the Graduate School of Arts and Sciences seat and Collin Rathjic to fill a Columbian College seat.

The remaining six seats are converting from individual school seats to three graduate at-large seats and three undergraduate at-large seats, said Tom Mannion, GWUSA president.

Mannion said he does not see any problem with filling the undergraduate seats, but that past history has shown that the graduate seats are more difficult to fill. If that is again the case, the graduate seats will probably be converted to undergraduate seats, he added.

In addition to the three seats filled, the Senate elected Columbian College Senator Chris Morales to be president pro tempore beginning Jan. 26. Morales will fill the post vacated by Jim Schuler last semester.

In other housekeeping action, several Senators were appointed to committees. Schien will sit on the finance committee, filling the seat vacated by Jimmy Wong's last semester. Debbie Nilsen, School of Public and International Affairs senator, is moving up to chair the committee for Rules on Academic Affairs.

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AIM HIGH

Science Update

Carl Sagan

An interview with the scientist of the cosmos

SAGAN, from p. 1

are - and I'd sort of like to say "who we are" - if the spirit behind that decays, then there'll be a very different kind of public perception and attitude about space than there is now.

I think that the huge interest in space speaks for fundamentally scientific and exploratory ideas. The earth is all explored, except for the ocean bottoms; humans are an exploratory species, and just at that moment when we've sort of gone everywhere on the earth, there comes only other worlds to explore. I think a lot of people resonate to that and that's a resonance very different from laser battle stations in Earth orbit. I just think it's a different constituency and a different degree of utility for the human future in those two cases. One is outward looking and hopeful and optimistic, while the other is inward, pessimistic, skeptical and paranoid. And dull, as well.

'I think it is important to realize that the shuttle is a retrogressive step as far as planetary exploration is concerned.'

What is your opinion on furthering international efforts in space?

Sagan: I think that it's vital. I look at the present precipitous decline in the United States unmanned planetary program and then I note that the European Space Agency and the Soviet-French consortium and Japan are all preparing for their first significant inter-planetary missions. And so I see that the human species at least is doing fine - it's just the United States is in some decline in that area.

Will the U.S. space shuttle be helpful for space science?

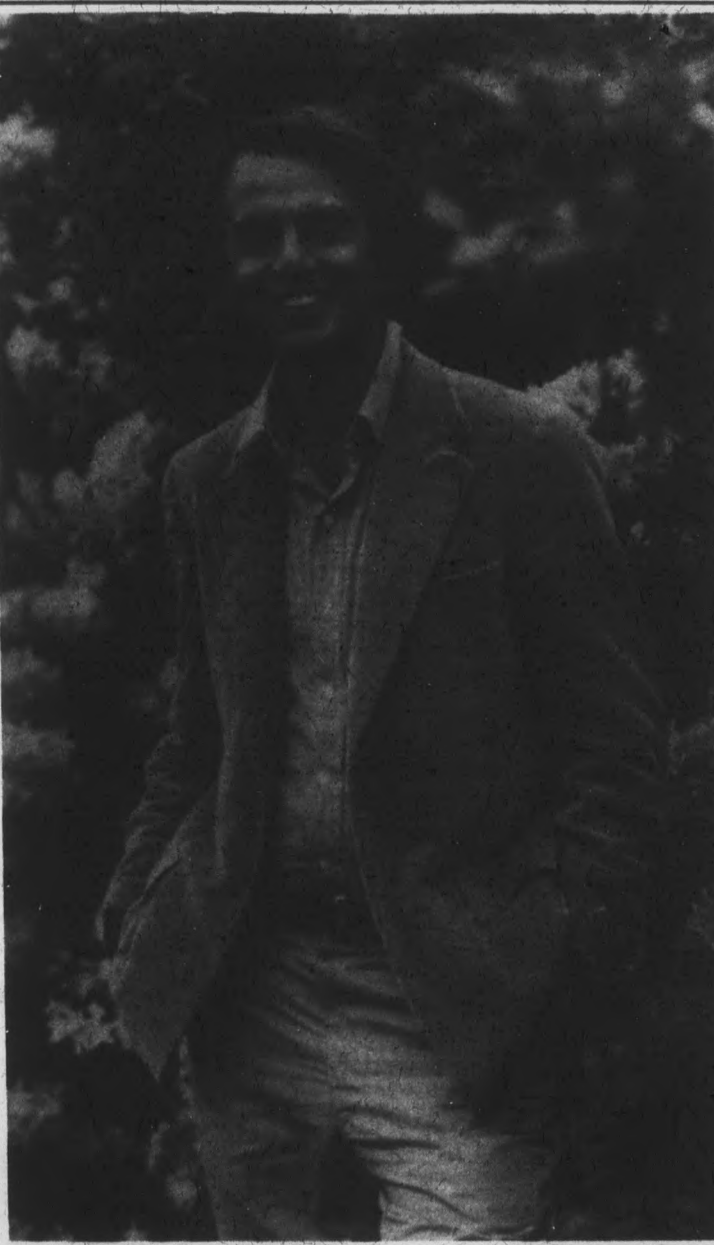
Sagan: I think it is important to realize that the shuttle is a retrogressive step as far as planetary exploration is concerned.

Do you feel that it is a vehicle of politics rather than science?

Sagan: It's a military vehicle. It's a way of keeping the manned space flight community happy - because if there are no manned space flights they would be out of work - and things of that sort. I certainly think that there are important missions in Earth orbit, let me stress that. Military reconnaissance satellites are extremely stabilizing - it's hard for one side to surprise the other - and that's all for the good. By no means is it clear that those have to be manned missions. In order to clear them they have to be done from something like Shuttle. But it's a mistake to complain about Shuttle because we're committed to it. The United States has made that decision and the idea is to use it as best as possible.

What is your opinion on the state of scientific space developments?

Sagan: Space telescope is certainly the



most exciting scientific mission that is scheduled on Shuttle at the present time and that has a fair chance of revolutionizing many areas of astronomy, ranging from the search for planets around nearby stars to the grand cosmological issues about the origin, nature and fate of the universe and its entirety. Beyond that there is only one planetary mission that the United States has scheduled and that is Galileo, which has been postponed and altered half a dozen times already, and in the present schedule is not scheduled to arrive at Jupiter until about 1990. And that

may be delayed again, which would mean that there would be no planetary mission launched in the decade of the 1980s that would get to its objective in the 1980s. It's as if the 1980s was a sort of "mini-dark age" in planetary exploration.

How about Spacelab? (The European Space Agency module built to fly aboard the U.S. space shuttle.)

Sagan: Well, I'm not sure what the science on Spacelab is and what could not be done by unmanned missions for smaller

cost and more efficiently.

So you think that there is more scientific value in an unmanned mission per dollar?

Sagan: There is no question about it. Consider the exploration of Mars, for example. A long-term mission, roving vehicles, thousand-kilometer traverses over the Martian landscape, pictures coming back to Earth every day, digging in the soil - a very sophisticated mission with several space vehicles. It would cost - hard to tell - two to three billion dollars. The same kind of manned mission to Mars would cost something like two to three hundred billions of dollars - one to two Vietnam wars worth - \$150 billion in 1970 dollars - it would cost even more! That's a factor of a hundred more expensive and, certainly in the exploration of the planets, it is very clear that unmanned missions are much cheaper than manned missions. Put another way, you could go to more places and you could take a lot more risks in exotic extra-terrestrial environments with an unmanned mission than a manned mission and you could do it for a whole lot less cost.

You compared the price of a manned space mission with the price of a Vietnam war. Is that a fair comparison?

Sagan: Well, yes. It's clear that the American society can't afford Vietnam wars. In fact, there are many economists who think the present depression started by the huge expenditures of the Vietnam war - expenditures which did not do anything to pump up the civilian economy - and that we are beginning to taste the fruits of that kind of expenditure. That then raises the question about whether any nation today can afford a several hundred billion dollar expenditure with the economic climate the way it is.

'Students are the future, and the attitudes that students have about the direction of the space program will ultimately determine, or to a large extent determine, the direction of that program.'

Do you think students should concern themselves with what happens in outer space?

Sagan: Students are the future, and the attitudes that students have about the direction of the space program will ultimately determine, or to a large extent determine, the direction of that program. When present students, who are enthusiasts about space get a little older, get advanced degrees, become leaders in scientific and administrative parts of the space program, they will have a great deal to say about what options are available, what directions we go in, and so I think it is extremely important. And there are lots of people more or less my age now who have at least something to say about the direction of the space program, who got excited when we were your age or younger.

Films '82...

Escapism, adventure continue to reign

by Greg Barker

The recent trend among filmmakers to concentrate on audience appeal and shy away from more serious attempts at social commentary and character portrayal continued in 1982. Even films that did have social messages tended to be clouded in a world of make-believe and adventure.

Audiences have embraced this trend, creating blockbusters such as *E.T.* and *Tootsie*, films whose respective messages of childhood escape and increased understanding between sexes lie underneath the surface of the plot.

Possibly in response to receptive audiences, filmmakers have improved their ability to make this type of film, as the high number of popular films in 1982 illustrates. Indeed, last year box office receipts soared to record levels, a boost to an industry nervous of cable television.

The films released were of highly varied scope and styles, ranging from an epic history of a world figure to a whimsical farce of sexual stereotypes. Because of this great diversity, comparisons between films is difficult.

The following list of ten is comprised of movies that seem to stand out of the pack as noteworthy accomplishments of filmmaking.

1. *Gandhi*

Richard Attenborough's grand epic of the peaceful man from India successfully depicts the nature of Mahatma Gandhi, as well as capturing an incredible sea of humanity on film. Attenborough sifts through breathtaking vistas and a cast of 400,000 extras to film a portrait of the man who challenged the British Empire and brought independence to his people.

Newcomer Ben Kingsley delivers a marvelously understated and compelling characterization of the title role. His relaxed portrayal avoids the usual clichés so common in dramas about revered men.



Dustin "Tootsie" Hoffman

Filmed beautifully by British cinematographers Billy Williams and Ronnie Taylor, the scenery ranks among the best ever captured on film.

It is a tribute to Attenborough that the audience is not overwhelmed by this film. India is too large to be fully portrayed and so is the life of a man. What Attenborough has done is to give us a wonderful sense of both.

2. *E.T.: The ExtraTerrestrial*

It is difficult to recall now, after the gross commercialization of everything from E.T. gum cards to soap, how audiences first reacted to this film back in June. This film captures the flights and fantasies of every child and carries the

audience away on an adventure of make-believe.

At root are simple themes of friendship, love and devotion, free of the hang-ups that modern society places on them. Director Stephen Spielberg brings out these themes through sensitive directing of his young stars, notably Henry Thomas.

Spielberg, establishing himself as a director of people as well as special effects, has created a modern classic. Somehow he allows the audience to forget the flaws in the storyline, which are numerous, and be captured and captivated by this miraculous fairy-tale.

3. *Sophie's Choice*

In one of the most subtle yet emotionally wrenching love stories in a long time, director Alan J. Pakula brings to the screen the compelling draw of hopeless love between two lost souls.

The powerful cast, led by Meryl Streep as Sophie, Kevin Kline as her disturbed lover and Peter MacNicol as the couple's best friend (and Sophie's secret admirer), blends perfectly to create a sense of reality few love stories achieve.

Streep brings in the best acting of her career, brilliantly conveying the loss and emptiness of a person torn by tragic loss and clinging to a savior who is not real.

Kline, making his film debut, achieves the razor-sharp balance between sanity and paranoia within his lovable, doomed character.

4. *Tootsie*

Sydney Pollack's slick film of sexual awareness in the '80s is the funniest comedy in years. Every possible comedic opportunity is exploited to its fullest, but Pollack is careful never to overindulge himself. The result is a fresh example of the true meaning of the term "situation comedy."

It is, however, Dustin Hoffman as Michael Dorsey (Dorothy Michaels) who makes *Tootsie* so fun. Initially, Hoffman captures the essence of the starving actor's dedication to perfection before money. As Dorothy, Hoffman is a woman for the '80s. She is assertive, sensitive and unyielding to chauvinism.

5. *Poltergeist*

The second half of Spielberg's one-two punch of last summer, *Poltergeist* is an emotional rollercoaster of thrills and terror. One of the few high-quality horror films, *Poltergeist* is petrifying yet still great fun, unlike the genre of trash/gore movies lately.

As in *E.T.*, Spielberg highlights childhood fears and parental love, but this time all of the traditional childhood fears come true. (Who wasn't afraid of the big tree outside their window?)

The special effects, as is customary for Lucasfilm's Industrial Light and Magic, are tremendous. It is obvious that Spielberg has plenty of fun with them and at times seems to go to great lengths to be able to employ them. Still, the film maintains an emotional tie, further illustrating the director's progress as a filmmaker.

6. *The Verdict*

Paul Newman makes the film what it is, bringing to the screen his best performance ever. His portrayal of a cast-out lawyer, who takes funeral cases if he can get them, allows him to tap all of his talents.

Sidney Lumet's direction and the rest of the cast turn in adequate work, but it is Newman who lifts this otherwise unin-



Jurgin Prochnow and Herbert Grönemeyer in the now English-dubbed *The Boat*.

spired film out of the ordinary.

7. *My Favorite Year*

Peter O'Toole shines as a wonderfully eccentric movie star in the Errol Flynn style who becomes so involved in his on-screen life that he loses touch with reality.

The movie is a enjoyable romp through happy days that once were, seen through glasses so rosy that all problems appear inconsequential. O'Toole is aided by a cast of stereotypical character actors, all of whom exploit their opportunities to poke fun at the industry in which they work.

Despite the smooth acting and story, the best part of this film is O'Toole's line, "I am not an actor. I'm a movie star."

8. *The Boat (Das Boot)*

Written and directed by Wolfgang Petersen, *Das Boot* is a gripping account of the horrors and intensity of life aboard a German U-boat during the World War II.

Petersen takes the camera inside the sub, capturing the intense, claustrophobic environment. When the sub finally resurfaces after being trapped on the bottom, the audience is as relieved as the crew members at the sight of sunlight.

Released earlier with subtitles as "Das Boot," the present version is dubbed, yet it is professionally done and barely noticeable.

9. *An Officer and A Gentleman*

Richard Gere and Deborah Winger blend together beautifully in this steamy, romantic film in the classic Hollywood style. There is never any doubt that Gere

will end up with his girl, but its predictability is part of the charm.

This film allows its audience to imagine what romance would be like in an ideal world, where obstacles are often great but never insurmountable.

Although Gere and Winger provide the momentum, Lou Gosset is memorable as Drill Sergeant Foley, whose toughness strengthens Gere's determination.

10. *One From the Heart*

Despite poor box office returns, Francis Ford Coppola revolutionized his directing style by constructing a life-sized and miniature indoor set of Las Vegas - achieving absolute control over all ingredients that affect the final film product.

The precise camera movements and lighting create a supernatural, mystical air. But the story has obvious flaws and at times Coppola tries too hard to achieve a feeling of sentimentality.

Still, it is Coppola's triumph as a director that makes this film noteworthy. His style is one that other filmmakers would do well to emulate.

The above is far from a total list of fine films in 1982; others worth mentioning include *The World According to Garp*, *Victor, Victoria* and *Quest for Fire*.

But lest anyone think that 1982 was perfect, it was also the year that brought audiences such memorable disasters as *Grease 2*, *Megaforce* and *Conan the Barbarian*.



James Mason and Paul Newman as opposing attorneys in *The Verdict*.

and music '82

Heavy metal, commercial fluff overpower quality vinyl



by Alex Spiliotopoulos

After two fairly productive years, this year's crop of music is comparatively weak. While record companies are bitching and moaning, well into stagnation and commercial menopause, they stab *ad nauseum* into the dark of past success, thinking they will find the remedy to their ills. They chose to vent their frustrations on blank recording tape users and cable television. They talk of recession and buyer indifference.

Well, guys, recession is not a purely American phenomenon. Europe has been in permanent recession since the end of World War II and they have been consistently producing a wide variety of popular music with tremendous imagination. American A&R people are hellbent on the banalities of yesteryear.

That is why we have heard numerous obituaries for this music. But, unfortunately, it is not dead. We keep hearing the same heavy metalites screech hyper-adrenaline machismo, sexist lyrics. Next to that lot is a dismal array of contemporary amusement, completely out-of-touch.

The fact that record companies push these ridiculous poseurs is testimony to their lack of imagination. What else explains the success of 1982's best selling records - John Cougar, Asia - poor talent and pomposity, respectively. By not taking "risks," record execs think they are avoiding unnecessary costs. However, their problems continue.

A few companies have sought to cash in on the slow but eventual acceptance of so-called new wave. Commercial rock was infiltrated by trendy idealogue commandos. The Clash, lucky for Columbia Records, they hit real big with this year's club and FM radio hit, "Rock the Casbah." A&M Records similarly scored by promoting the Go-Gos and the Human League in a market thirsty for a new sound.

Outside of the music-for-fame-and-fortune department we are confronted with an unusual lack of direction. The doomsday sound of the past two years (Liverpool, London, Manchester) has been replaced with a more utilitarian medium, that of funk. It is most noble that British acts seek to discover the sociological underpinnings of American black music no matter how suspect such an endeavor appears.

artsy white boys in search of...

New York bands have long been experimenting with percussive, funk and island sounds (Liquid, Liquid, ESG, et al), although, no one has quite come up with such a powerful combination of garage/punk/funk/communist white noise as Material. Their release on Elektra/Asylum's pseudo-eclectic Musician label is a milestone in successful fusion music.

In Britain, Gang of Four has developed into the most stable and mature punk-funk act possible. Their tightness following the departure of bassist David Allen (now with Shriekback) is almost alarming. On tour they were not the spontaneous and youthful whirlwind they once were. Their sets are shorter and their attitudes are ever so slightly and paradoxically condescending towards their audiences. The LP is their strongest performance and lyrical presentation to date.

In so-called progressive music, Peter Gabriel follows up an excellent third LP with *Security* - a bizarre conglomeration of African and Continental styles. It grows in complexity and color. Superb... in the long run.

Music from West Germany has been an unexpected surprise this year. Bands like Malaria, D.A.F., Palais Schaumburg, Die Partie, Grauzone, etc., have made a small dent in new music world. Their refreshing approach and honest obsessiveness is a pure delight. Consult *Deutschland*, a domestic compilation distributed by Jem Records.

XTC, a sincere, unconstrained album from graduates of the pop school of jagged rhythms.

Unfortunately, a small batch of experimental music did not reach this country in domestic pressings but they are nonetheless worthy of mention: Section 25's second LP, the latest 12-inch 45s from A Certain Ratio and Cabaret Voltaire, who uphold true experimentalism and new music courageousness in X45, and under an alias, The Pressure Company - probably best live LP this year.

On the more popular side Thomas Dolby, Bill Nelson, Elvis Costello and Roxy Music - especially the former two, should be heard from in the future. Catchy electro-dance beats and light lyrical qualities have been the hallmark of this year's best.

Spiliotopoulos' Best of 1982

Gang of Four/*Songs of the Free*

Peter Gabriel/*Security*

Material/*Memory Serves*

German Music

Comsat Angels/*Fiction*

Section 25/*Key of Dreams*

Cabaret Voltaire/*2X45*

The Pressure Company/*Live in Sheffield*

Thomas Dolby/*The Gold Age of Wireless*

XTC/*English Settlement*

best debut

The Bongos/*Drums Along the Hudson*

best single

"The Message"/Grandmaster Flash

Clockwise, from top:

Gang of Four

Michael Beinhorn

Bill Laswell

The Jam
1976-1982

Paul Weller calls the British press and tells them his band has called it quits. One of the most exciting new music acts, unafraid of worshipping The Beatles, The Who and Motown stars. That's entertainment.



Misguided commercialism wins out

WHFS sold: just because they're not paranoid doesn't mean someone's not out to get them

by Alex Spiliotopoulos

The one-dimensionality of the corporate culture strikes again. This time, in the interest of greater profits, it has consumed WHFS (102.3 FM), a smaller free-format progressive radio station broadcasting from Bethesda, Md. Station owners have sold out to the Outlet Co., a Rhode Island-based media conglomerate which owns one of the Washington area's all-news and sports stations, WTOP-AM.

Announced in late December, the grand plan is to turn WHFS into an FM sister station of WTOP, simulcasting at least the greater portion of its 24-hour news and commercial gratification. The outcry has been intense but very localized. An entire community of businesses and interests (night clubs, record shops, clothing stores, musicians, promoters, record companies, publications, not to mention devotees of fine original music and programming ideas) will wither away into subcultural oblivion when the last outpost of alternative radio bites the big one.

As Washington's last and one of the country's very few truly progressive stations, 102.3 has been serving a nondescript underworld since its inception in 1967, when the 2,300-watt station grew up in the spirit of that era's budding counter-culture. It was Washington's first FM stereo broadcaster (WHFS, acronym for high fidelity stereo) and the first to go 24-hour rock in 1969. Its small technical stature has been entirely incongruent with its cultural and community importance. It seldom passed up opportunities to experiment.

Fostering local talent, making airtime for free classified ads - musicians' referrals, carpools, ride sharing, lost animals and other mundane stuff, and offering a two-hour "Radioactivity" spot where listeners could program their favorites, was all part of the "home grown" approach that became their identity.

Crass sloganism - "Crank It Up," "Rock the Nation," etc. - was never heard on WHFS. The announcing voices were human in demeanor and proportion, those of long-time employees known without pretension by their first names.

Lengthy segments of uninterrupted music can be heard even during peak hours, those generously speckled with that unique enthusiasm for trying a sound. A multitude of musical styles flourished: electro-pop from Britain, Germany, the U.S., reggae, jazz fusion, modern folk, hardcore, blues and pure rock and roll (the latter presented with exquisite historical precision by Dick Lillard - no soggy nostalgia). Various international shows co-exist, even Greek and Turkish hours!

While Outlet appears to be open about adapting format to community needs, no one should be naive enough to hang on to that false ray of hope. The interests of media conglomerates are governed by a clearly defined capitalist morality, the same one that made this country what it is today and the very manifestation of which we are seeing now. Company's like Outlet don't grow into conglomerates while serving community needs.

Outlet owns nine media orifices, three of which spit out the usual commercially proven rock slop, pray to the god that is Arbitron and cater to the adolescent's whimsical sense of what is "cool." The fourth is a classical station, in Detroit that operates in an equally repulsive popular vein - imagine Ravel's Bolero replacing the Chinese water torture. Making money is making sense, and there is little the small WHFS community can do to counter the gravitational pull of money-sucking commercial radio formulas.



WHFS has always been marginally profitable ... unbearably marginal. This \$2.1 million cash deal (the only one of 20 recent offers that was cash tender) was an easy and effective way out of the fiscal malaise.

However, it's not over yet. Ad hoc committees comprised of advertisers and listeners are challenging the sale and format change. Apparently, there is more to this story than the bleeding hearts of a 1.2 percent audience share suggests. WHFS caters to - or as those who speak commercial-ese like to say, "commands," - some of the most loyal listeners (up to 10-year radio junkies) who happen to be the highest per capita record buyers in this

broadcast area.

This is not enough for competitive capitalists. They would rather drag this station into the muck of mediocrity and alienate not only an audience but a respectably-sized "cultural industry" that barely succeeded in putting Washington on the map of alternative entertainment.

Jake Einstein, vice-president and general manager of WHFS appears to have reserved little hope for the fate of the station, judging from his tone in recent press. There is no room for optimism if one takes into consideration the past record of station shut-downs. Barring divine interference, there is no reason for the Federal Communication Commission (FCC) to balk at license transfer because of such "petty" considerations as format when the buyer is an experienced media conglomerate. Also, past instances of public outcry have been promising displays of solidarity yet ineffectual in the cases of New York's WRVR and Georgetown University's WGTB.

WGTB's closing by the university president, Father Timothy J. Healy, was the result of poor relations between the school and the station management, who tended to be extremely radical and unrepresentative of that conservative campus. Using conspiratorial tactics, the Jesuit despot pulled the plug on the 40,000-watt FM station and silenced the alternative music community for approximately three years until WHFS began picking up some of its deejays, filling that spectrum of the musical void. What's the point? Well, it's obvious that such a legacy leaves scars, and it is no wonder that WHFS received calls from sobbing listeners.

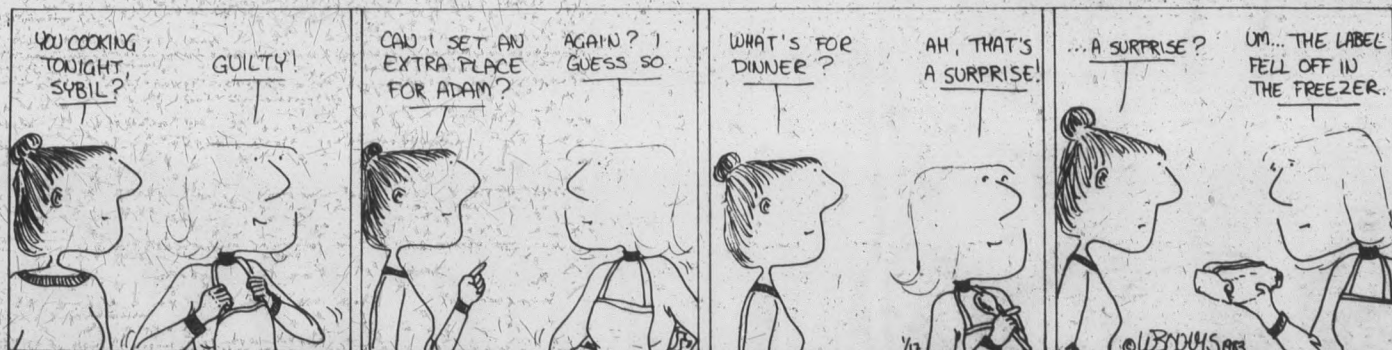
It is time that the smaller segments of our community had their interests served. Generally, the tendency in our society is to fuel the mindless folly of the great mass; feed them mediocrity until they know no better. Advertising agencies and consultants help propagate such narrow, materially motivated ethics and it's time the FCC took it upon themselves to counter that force.

Even on their own terms of markets and commercial possibilities, there is room for a station like WHFS on the crowded FM dial. This vanguard approach to music programming has been successful in Los Angeles and San Francisco, so why not here? Washingtonians are at least twice as sophisticated ...

Once again, misguided commercialism controls endeavors that should be left in the hands of the community it is intended to serve. The most we can do now is try and assert our *market* by writing letters to the FCC and Outlet and hope to recover some other medium of communication.

NO PLACE LIKE HOME

by WELMOED BOUHUYS



*The GW Hatchet will hold its semester open house
Monday, January 24 at 8 p.m.*

676-7550

Free beer and munchies will be served

Marvin Center 433

Publisher's group sues NYU

(CPS) - As part of "an ongoing crackdown" against colleges that allow students or faculty members to photocopy copyrighted materials, a publisher's group filed suit over the holidays against New York University, ten of its faculty members, and a nearby copying center.

After successfully challenging several large companies and a number of independent photocopying services that cater to college campuses, the Association of American Publishers (AAP) said it now will aim at campus libraries that continue to ignore the copyright laws.

In the case of the New York University - which AAP officials admit is not necessarily the worst violator of copyright laws - the association of book and magazine publishers charged certain university professors with illegally reproducing "virtual anthologies" from copyrighted textbooks and periodicals.

Ever since Congress amended the copyright laws in 1976 to specifically protect material against unauthorized photocopying, the AAP has vehemently pursued alleged violators as diverse as giant Squibb Pharmaceuticals and the relatively small Gnomon Corporation, a Boston-based photocopying service.

NYU is the first university to be sued by the association. It may not be the last, added spokeswoman Carol Risher.

"Back in 1979, when we first started to crack down on copyright violators, we took the position that the law was new and that we would give universities a chance to adjust and adopt new policies to comply with it," Risher said.

"But some schools have not instituted policies at all, and many ignore the policies they do have. NYU is just the beginning of a continuing enforcement effort to get these schools to comply," she warned.

According to copyright laws, Risher said, instructors can only make copies of copyrighted material under certain extenuating circumstances.

The copied material must be brief, there must be clear evidence that the instructor did not have time to secure permission from the publisher before copying the material and "most importantly, the copying shall not be used to create or replace purchasing the book or materials copied."

In NYU's case, she continued, instructors were having chapters of certain books photocopied regularly, often on a semester-by-semester basis, "with the clear intent of copying the materials rather than purchasing them from the publishers."

The NYU instructors, on the other hand, claim the copyright laws allow them to make multiple copies of articles for classroom use, and contend that asking students to purchase dozens of books just so they can read one or two articles from

each one would be unreasonable.

Still, the suit has already sent shudders through university libraries and copy centers across the country.

At San Diego State, for instance, the privately-owned College Copy Center now requires students and instructors to fill out permission slips before photocopying lengthy or cumulative passages from books and magazines, said owner Don Freedman.

And at Ohio State University's copy center, director Debbie Gill said copy center personnel now require instructors and students to produce letters of approval from publishers before they are allowed to copy any copyrighted material.

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BUDGET, from p. 1
for 1984-85.

GWUSA Vice President for Financial Affairs Chuck Pollack said yesterday that GWUSA officials began working on the budget in October, although the University began last February. He said that when the 1984-85 budget process begins next month, GWUSA will also.

Pollack said that while a \$50 reduction may not be large, it was probably the largest reduction the University would have been willing to make.

"I really don't think we could have gotten any more," Pollack

said. He added that after hearing this year's deficit had been underestimated, "I thought they were going to dismiss our proposal."

The GWUSA proposal asked for a cut in the first year of the deficit repayment, from \$1.25 million to \$500,000. Johnson said, however, that because of the increase in the deficit, \$500,000 would have been too low and could have required a longer pay-back period. So, Johnson said, the University offered to compromise with a \$750,000 repayment.

Under the four-year

repayment, GW would then pay \$1.5 million in the second year, \$1.75 in the third year and \$2 million in the fourth. Johnson said, however, that these future figures may change.

Johnson also said that the administration wants to keep the repayment to four years to get GW in the black as soon as possible. He added that the proposed repayment plan would give "more benefits to the students now here."

Johnson commented, "I'm willing to concede that three years (for repayment) is too quick ... but I will argue that five years is too long."

Pollack commented that the compromise shows that the administration is willing to listen to students, although he said that the increase is still too high.

"The figures clearly justify that they need the money ... (but) it's clearly excessive. It's more than I want to pay," he said.

Pollack added, "It's unfortunate that the budget is balanced on the backs of the current students."

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Draft law restricting financial aid challenged

(CPS) - The new law that would deny financial aid to men who have not registered for the draft will meet its first legal challenge this month.

The Minnesota Public Interest Research Groups (MPIRG) has sued the government, claiming the draft-aid law violates students' constitutional rights.

The law is supposed to go into effect July 1.

"We're challenging the law on four grounds," said MPIRG Executive Director Jim Miller.

MPIRG claims Congress is "stepping into the duties of the courts by legislatively dictating the guilt for a crime and then punishing the alleged violators."

Miller said the law illegally forces a student to incriminate himself and, since it applies only to males who can not afford to go to school without financial aid, violates constitutional guarantees of equal protection under the law.

The law also "violates the Privacy Act of 1974 by collecting excessive and unnecessary amounts of personal information not specifically related to financial aid," he said.

Selective Service spokeswoman Betty Alexander said her agency still plans to implement the law this summer since "it has already been

passed by Congress."

"Constitutionally, the issue will have to be decided by the courts, and we'll abide by whatever they say," she added. "But it's not in our hands now."

MPIRG's call for an injunction against the law will be heard in federal court in

January, Miller said; "but we anticipate an appeal no matter which way (the suit) is decided."

Settlement reached in Thurston fire suit

FIRE, from p. 1
multi-million dollar suit, which was filed in April, 1982. While he said he believed the students had a good chance of winning the case before a jury, Feldman added, "There is no such thing as a guaranteed case."

A total of 12 claims against the University have been settled in the aftermath of the Thurston fire. GW settled out-of-court with a group of seven other

former Thurston residents in October, 1981 for a reported \$350,000.

Only one claim remains against the University, a \$5 million suit in D.C. Federal Court by Robbi Janneckar, who suffered multiple injuries after falling from her fifth floor window during the fire. That case is expected to go to trial sometime this year.

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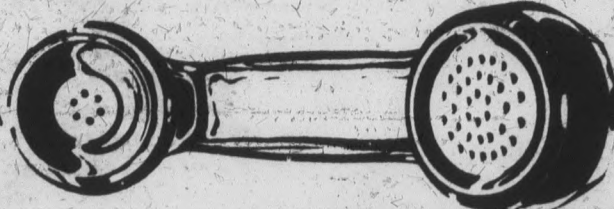
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Study cites substandard housing

(CPS) - Nearly 25,000 college students lived in substandard campus housing - dorms or apartments which failed to pass fire and health inspections, were structurally unsafe, had no

usable toilets, bathtubs or showers, or lacked basic hot and cold running water - during the 1980-81 school year, a just-completed study reveals.

The study, conducted by the

American Council on Education for the U.S. Education Department, found that of the estimated 2.4 million students living in college-operated housing, slightly over one percent lived in substandard housing.

"Generally, colleges have been doing an excellent job of running a multi-billion dollar business," said study director Charles Anderson. "But we did find a very low percentage (of schools) where there were problems and concerns."

The "one-shot study," Anderson said, found that of the 25,000 students living in substandard facilities, "the highest percentage were in the four-year school sector, where for both public and private schools it was nearly one and a half percent."

All of the 407 institutions surveyed, however, gave a high priority to repairing the inadequate housing.

In ranking priorities for the next two years, 40 percent of the schools gave top priority to rehabilitation, 29 percent to energy conservation projects, 21 percent to construction of new facilities, and ten percent to "other spending" on housing.

Over 2,500 colleges and universities provided housing for students and spent an estimated \$2.5 billion on housing during 1981, the study said, at an average of \$1,078 per student.

Thirty-two percent of the students of public institutions live in college housing, compared with 52 percent at private schools. And among all four-year institutions, the study reports, the average occupancy rate for student housing exceeded the designed capacity by one percent.

Monthly charges for campus housing averaged \$104 for single students and \$162 for couples.

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Wrestling team splits weekend matches as Hughes stars

by Lee Silverberg
Hatchet Staff Writer

The GW wrestling team came away with a win and a loss after taking on Farleigh Dickinson University and Liberty Baptist University in a three team meet Saturday, putting its record at 8-3.

In the first matchup, the Colonials defeated Farleigh Dickinson by the score of 28-15. Sophomore John Cannon and

freshman Sean Egan, wrestling at 134 and 177 pounds respectively, each won by a pin and sophomore Wade Hughes was impressive in his 14-3 major decision at 118 pounds. Egan's pin put the match out of reach, and consequently the final two matches were forfeited to save the wrestlers for later matches.

As GW expected, the second match was tough. However, as Liberty Baptist's coach Bob

Bonheim said, "We thought we would have a harder match against GW than we did." The National Association of Intercollegiate Athletic's 13th ranked team handed the Colonials a 31-10 loss.

The two bright spots for George Washington were Hughes, who turned in another fine performance, and sophomore Mike Shaffer, who for the fourth straight match

came from behind to win. Coach Jim Rota said of him, "He is showing a lot of courage and determination to come from behind. I don't like the way he does it, but I like the result."

The other winner was junior Steve Oullette, who came back from a poor performance against Farleigh Dickinson to win 7-6.

Over vacation the Colonials compiled a 2-1 dual meet

record, defeating Rutgers-Camden 21-19 and Loyola 53-0, while losing to Virginia Military Institute 31-10. They also participated in the University of Maryland Invitational, where Hughes won the 118 pound weight division by beating "some outstanding wrestlers," according to Rota. Hughes has lost only two matches this season.

Basketball team beats Temple after depressing vacation

BASKETBALL, from p. 16

average of 20.9 points per game. The Colonials as a team played tough man-to-man defense in holding the Owls to 54 points at home.

Offensively, the Colonials were able to penetrate far more effectively Saturday against the Owls than they did in their loss to Temple on Nov. 30 at the Smith Center.

GW vs. IONA

GW let a 13 point lead slip away as Iona defeated the Colonials, 65-57, in the first round of the Shawmut Worcester County Classic, Dec. 29. The game was lost at the foul line, where the Colonials missed 15 of 22 attempts. Troy Webster finished with 18 points while Mike Brown finished with 17

points and 13 rebounds.

GW vs. DAVIDSON

The Colonials cruised past Davidson in the consolation round of the Shawmut Worcester County Classic, 68-50. GW led by only one point at halftime, before outscoring the Wildcats 23-6 in the first ten minutes of the second half. Mike Brown was named to

the all-tournament team. He finished the game with 18 points and 10 rebounds. Troy Webster was high man again with 20 points, while Doug Vander Wal played impressively, scoring eight points and grabbing five rebounds in 25 minutes of play.

GW vs. PENN STATE

The Nittany Lion's front line was a little too much for GW to handle as Penn State coasted to a 84-67 victory, Jan. 4. Troy Webster led the Colonials with 26 points. Vander Wal had 12 rebounds.

GW vs. HOFSTRA

The Colonials lost to Hofstra, 82-67, in the first round of the Juice Bowl Tournament at the campus of Florida Southern University. Brown, Mike

O'Reilly and Dave Hobel each had 14 points for GW and Brown had 14 rebounds.

GW vs. COLUMBIA

Brown scored 17 points and team captain Dan Sullivan pulled down a team-high seven rebounds to lead the Colonials past Columbia, 65-60 in the consolation game of the Juice Bowl tournament, giving GW a third-place finish in the tournament.

GW vs. ST. BONAVENTURE

The Colonials, who have never won a game in the Reilly Center in Olean, N.Y., lost again to the Bonnies last Wednesday, 77-67. Both the Websters and Brown tied for GW scoring honors with 18 points apiece.

Swimmers lose to Towson, Maryland

by Virginia Kirk
Hatchet Staff Writer

The men's swim team suffered two losses in the past week, bringing their record to 2-4 as they prepare to face their biggest rival, American University on Wednesday.

Wednesday's 61-52 loss to Towson State was a heart-breaker which came down to the last relay.

Coach Carl Cox said yesterday's 75-33 loss to the University of Maryland, was expected, so the meet was used

as a strategy for the American meet by testing swimmers in different events.

Junior transfer Bruce Manno was a triple winner in both meets, winning the 200 yard freestyle, 100 freestyle and the 500 freestyle against Maryland and the 100 and 200 freestyle and the 400 medley relay at the Towson meet.

Freshman Carroll Mann

broke a team record against Towson when he won the 200 individual medley. Adam Spector won the 200 butterfly at the Maryland meet.

Cox said the diving went well as sophomore David Manderson scored a new team high of 251 on the three-meter board to place second against Maryland and Billy Byrd won the one-meter diving against Towson.

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ONWARD For the greater glory of the empire!

ALL GW WOMEN are invited to Kappa Kappa Gamma Spring Rush Events. Open House, Jan. 20, 7:30-9:00 in Strong Hall; Dinner Party, Jan. 22, 5:30 - 7:00 in Bld. JJ; and a Skit Party, Jan. 24, 7:30-8:30 in Bld. JJ For more info call 223-3423.

MADISON 204 The Women are back to conquer GW. Thanks for a great semester. Let's make this one better. Love, EMC.

TO PAUL WILKINS Whose shallowness emerges as his team submerges.

MISCELLANEOUS

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ANNOUNCEMENTS

GW SKIERS! Winterbreak ski trip to Killington or Smuggler's Notch ski resorts in Vermont: 5 days skiing, 5 nights lodging in slope-side condos with kitchens, and nightly parties from \$156. Call (800) 368-2006 TOLLFREE. Ask for Nancy. Go with friends or organize a small group and ski for FREE.

GW Hatchet Sports

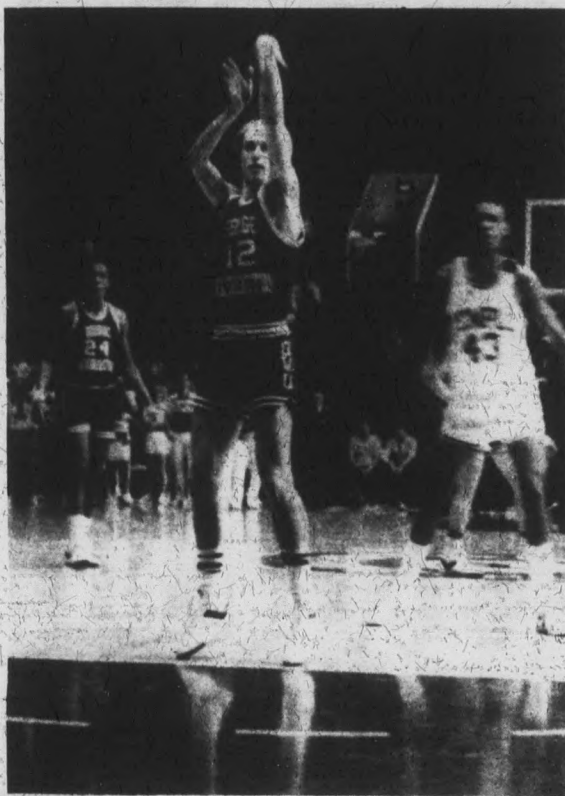


photo by Mary Ann Grams

Dave Hobel buries the first of two freethrows with eight seconds left to insure the Colonials' 58-54 victory over Temple in the Palestra Saturday night.

GW tops Temple at Palestra

Colonials hold off Owls in 58-54 win

by Will Dunham

Hatchet Staff Writer

Dave Hobel sank two free throws with eight seconds left to ice a 58-54 GW win over Temple Saturday night at the Palestra in Philadelphia.

The Colonials (7-6, 1-3) avenged an early season loss to the Atlantic 10 conference Owls, who were forced to play without their star forward, Granger Hall, out with a knee injury. With Hall missing, the Colonials dominated the boards, with Mike Brown hauling in 16 of the team's 39 rebounds.

GW coach Gerry Gimelstob said he viewed the game as a confidence builder for the young Colonials, who had lost three of their last four games. "This is going to make the players believe more in themselves," he commented after the game.

The Colonials, who led by as many as 10 points in the first half and took a 29-22 advantage into the locker room at half time, displayed composure in fighting off an Owl surge in the second half.

The Owls whittled away the GW lead and tied the game at 40 with 9:45 left on two free throws by guard Jim McLaughlin. Guard Terence Stansbury, the offensive leader for the Owls, then drove the length of the court for a slam dunk to give Temple its only lead at 42-40.

But Brown, who netted 16 points in the contest, regained the lead for GW, scoring five straight points. Temple came right back, though, and tied the game at 45 on another free-

throw by McLaughlin.

Brown's three-point play and a three-point field goal by Hobel gave the Colonials a 51-45 lead with 4:29 to play.

The Owls made one final run at the Colonials in the closing seconds of the game. McLaughlin cut the GW lead to two at 56-54 with a jump shot from the lane with 56 seconds left. The Owls regained possession of the ball and had a chance to tie with less than 20 seconds left, but a McLaughlin pass sailed out of bounds with 14 seconds left.

Hobel put a lock on the game for the Colonials with eight seconds left, hitting both ends of a one-and-one for the 58-54 final.

Troy Webster scored a game-high 19 points for the Colonials. Stansbury scored 16 and McLaughlin 13 for Temple.

There were several bright spots for the Colonials in the game. Forward Dan Sullivan played inspired defense against Temple's Stansbury in keeping him below his season scoring (See BASKETBALL, p. 15)

Brown player of week

GW center Mike Brown has been named the Atlantic 10 Player of the Week for the week of January 9. Against St. Bonaventure and Temple, Brown scored 34 points and grabbed 23 rebounds. He shot 62.1 percent from the floor and 90.9 percent from the foul line on the week. In the Temple game on Saturday, Brown's two three-point plays in the final seven minutes were instrumental in GW's win. He had a career-high 16 rebounds in the contest.

Colonial women win two straight; host George Mason tonight

by George Bennett

Sports Editor

Consecutive wins over Hofstra and Navy last week improved the women's basketball team's record to 5-8 going into tonight's game against George Mason in the Smith Center.

The young Colonials, with six freshmen and only three veteran players, are "gaining confidence and playing more as a team," according to coach Denise Fiore.

GW got balanced scoring in the 79-62 win over Hofstra last Monday as five players scored in double figures. Freshman Kelly Ballentine paced the Colonials with 22 points. Anne Markle, 6'0" senior forward, added 19 points on six-for-nine shooting from the floor and seven-for-eight freethrow shooting. Freshman Patty Kinghorn scored 14 and pulled down 16 rebounds. Anne Feeney and Kathy Marshall each had 10 points.

In the Hofstra game the Colonials outrebounded their opponent 52-45, an encouraging sign because GW, with only Feeney and Markle standing over six feet, does not usually match up well with opposing

front lines. "The disadvantage usually does not work to our demise," Fiore said.

Ballentine scored 21 points on Wednesday as the Colonials beat Navy, 55-50. GW was not sharp, hitting only 38 percent of its field goal attempts, but Navy was worse, shooting 36 percent from the floor and a woeful 50 percent from the foul line. Navy's only bright spot was Angela Smith, who put on a one-woman show with 25 points and 20 rebounds in the losing effort.

Kinghorn scored 12 points

and had eight rebounds in the Navy game. She and Myra Kline, who has steadily found more playing time this season, have impressed Fiore with their improved rebounding strength this season, she said.

GW's only other game over the winter break was a 76-59 loss to Howard. For tonight's game against George Mason, GW will try to control the boards against the taller Patriots and "press from one end to the other," according to Fiore. The Colonials and Patriots split their two games last season.



photo by Earle Kimel

Patty Kinghorn shoots one for the women's basketball team.

GW wins one at NCAA convention

by George Bennett

Sports Editor

GW dodged a lethal bullet during last week's NCAA convention in San Diego when a proposal that could have stripped it and about 40 other schools without football programs of their Division I status was rejected.

GW was considered in danger of losing its Division I standing had the legislation, which included a minimum attendance requirement for basketball and

minimum financial aid requirements to athletes, been passed by a majority of the 1,398 delegates at the convention.

The proposal, which had attracted much controversy when it was introduced last year, was overwhelmingly rejected. The most controversial issue of the convention turned out to be new, tougher academic standards for incoming athletes.

Beginning in 1986, entering

freshmen athletes must carry a 2.0 grade average in a "core curriculum" of basic academic courses in high school and score at least 700 on the SAT or 15 on the ACT. Freshmen not meeting these standards may still receive athletic scholarships but will be ineligible for competition in their first year.

Although the new rules passed easily, they were hotly contested by representatives of the black schools in Division I, who

contend that the stricter standards will disproportionately affect them.

GW Assistant Athletic Director W.R. "Chip" Zimmer said the new academic standards would not affect GW athletes. But across town at Howard University, Bison basketball coach A. B. Williamson told the *Washington Post* that the new rules would disqualify "almost all black kids from competition in their first year."